

While the NMWA collection includes a considerable number of 19th century French paintings, it has very few French Academic works. This superb work, along with another work by Bonnat and several by Raphael Collin and Jean-Paul Laurens also acquired during this fiscal year, will further enhance the NMWA's ability to convey how French modern art developed within an Academic context. (Hiroyo Hakamata)

Note

- 1) I hereby express my gratitude to Ms. Sophie Harent, Chief Curator and Director of the Musée Bonnat-Hellau and Dr. Guy Saigne for their kind provision of information regarding the identity of this portrait's subject. Dr. Saigne's catalogue raisonné of Bonnat's portraiture, based on his doctoral thesis, will be published in the autumn of 2017. Guy Saigne, *Léon Bonnat (1833 -1922) peintre — catalogue raisonné des portraits peints, dessinés et gravés*, Paris, Mare & Martin.

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内藤コレクション

The Naito Collection

2016年春、中世写本の収集家として知られる内藤裕史氏よりコレクションの一括寄贈を受けた。この「内藤コレクション」は、ここ約30年のあいだに内藤氏が私的に収集されたもので、おもに一枚物の彩飾写本葉から構成される。時代的には中世からルネサンス、地域的にはイギリス、フランス、ネーデルラント、ドイツ、イタリア、スペインなどを網羅し、ジャンルのにはほとんどがキリスト教関連である。

今回の寄贈は、彩飾写本という新たなジャンルを当館のコレクションに付け加え、その幅を広げるものである。同じく、当館の中世美術コレクションの拡充という観点からも意義深いものである。今後、一連の寄贈写本の調査を進め、カタログ編纂や展示公開を行なう予定である。  
(中田明日佳)

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Dr. Hiroshi Naito, a renowned collector of medieval manuscripts, donated his collection to the NMWA in the spring of 2016. The Naito Collection was personally assembled by Dr. Naito over the past 30 or so years, and consists primarily of individual, illuminated manuscript pages. In terms of period, the collection spans the medieval period through the Renaissance. Geographically the examples come from England, France, the Netherlands, Germany, Italy and Spain. In terms of subject matter, almost all of the works are Christian-related subjects.

This generous donation greatly expands and supplements the NMWA holdings, and is a particularly meaningful broadening of the NMWA medieval collection.

Plans are currently being made for a survey of the entire donated collection, production of a collection catalogue and eventual display of the works in the galleries.  
(Asuka Nakada)